

"in here"

Script

Our collaboration with photographer @peter_kimball. We were inspired by the idea of a camera that is actually a string. What if you could take pictures without a camera? What would that look like? We had the opportunity to use this concept in our latest video for @me.and.the.ring. Watch it here:

<http://bit.ly/2vQ4LXU>

We are so proud to have been a part of this piece by artist @daniel.kreps . The piece is titled "In here" and was created for the exhibition "Unframed: New Orleans Artists at Iberville Projects". In this piece, three people go about their daily lives in a room with a camera watching them. The title of the piece is "In here" which implies that we are all living our lives in a box, whether it be the home we live in or the city we live in.

The first piece from our collaboration with artist @me.and.the.ring . A camera is a tool that captures moments in time and space. It's a tool that can be used to capture the beauty of life, or to capture the beauty of death. This piece is titled "In Here" because it was created in a dark room, inside of a camera body, using string and clay. The three people in the photo are the artist @me.and.the.ring , and her two assistants who helped her create this piece over the course of 3 days. Read more at <YOUR_URL>

The camera is on. The action is stringing. Three people are in here, but only two are visible. The third person is holding the string that keeps the camera from falling over. This is a scene from a movie being filmed at Great River Industries's headquarters in New York City. The movie, titled "The Pigeon", was written and directed by John Trengove and produced by Steven Markovitz. It tells the story of three young boys who find an injured pigeon and decide to nurse it back to health. The film stars Sharlto Copley, Jack Roth, and Brandon Auret.

This is the third piece from our collaboration with artist @me.and.the.ring . This is a string camera that we made out of clay and string. It is a three person camera that uses the body as the shutter release for each shot taken. We had so much fun making this and shooting it! The final images will be printed on metal and mounted on wood panels to be hung in a gallery space. We are really excited about how these turned out and can't wait to see them printed!

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We were inspired by the idea of a camera that is actually a string. What if you could take pictures without a camera? What would that look like? In this piece, three people go about their daily lives in a room with a camera watching them. The title of the piece is "In here" which implies that we are all living our lives in a box, whether it be the home we live in or the city we live in. A camera is a tool that captures moments in time and space. This piece is titled "In Here" because it was created in a dark room, inside of a camera body, using string and clay.

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Through every photograph, as each person goes about their day, they stop, lean over slightly so their body parts can be in front of the camera. There are moments throughout the day where each person pauses from their regular activities as the camera is turned on. The reason for doing this is to create interest in each body part. When an interesting moment happens that is worth a photograph, a finger, a hand, a leg, a neck, a ear and a shoe are put in front of the camera at the exact moment that the interesting moment happens. This forces the person to lean over and move the string string from side to side as they are recording. We follow them as they practice. Our three people are Joe, Dan, and the pizza guy. Dan and Joe are known for having different parts of their body in front of the camera. Dan is known for having different parts of their body in front of the camera. Dan is holding the string of the camera and the tripod to stay steady. Joe is the person filming, but has his body parts hidden behind pizzas and boxes so that when interesting moments happen, he can appear to move and flow with the action. Joe also does this to help Dan when he has difficulty holding the tripod. When Joe does this,

Dan gives him a pizza and a can
of water.

PETE

(v.o.)

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As you can see from the videos,
Dan does not always do things exactly
the same way. He uses different
tricks to help him get into the
zone that he can shoot in. He puts
pizzas and boxes on his body so
he doesn't

PETE

(v.o.) (cont'd) v.o. As you can
see from the videos, Dan does not
always do things exactly the same
way. He uses different tricks to
help him get into the zone that
he can shoot in (this is unfair)
given the time constraints and
the physicality involved. He just
tries to do what works best and
is fun. For a more in-depth explanation
of why he does this, you can read
the chapter "Making the Video."

PETE

We've been trying different things,
different ways of doing things
and filming. And as we watch the
videos and look at how Dan gets

into the zone, we've changed. Dan has a good idea, but he needs a challenge.

INT. THE ASSISTED LAB - CONTINUOUS

Dan is walking back and forth across the room as the camera is being set up. The camera tripod is sitting on a table at the front of the room. Joe paces out and points the outside and points the camera at Joe watching the outside.

DAN

Get closer Dan. Get in the frame.

i need the frame.

Please, write from 5 to 7 words about your post

camera 🗑️ action 🗑️ string 🗑️ body 🗑️ clay 🗑️

three people 🗑️ in here 🗑️

Type a here a few keyword using Enter between them

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Post type: Entertainment | v

Emotionality: neutral | v

+ Generate another text for post

Choose posting time and date

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